

TO MY FRIEND, MR. E.T. GREENWAY

Tenor Voice

CPR Station
Agent and
U. Church Choir
Leader

THE CALL TO ARMS

L. E. Patterson.

Glenboro, Man

A pupil of Mr Horrocks

1919 - 1920 -

Crystal City.

WORDS AND MUSIC

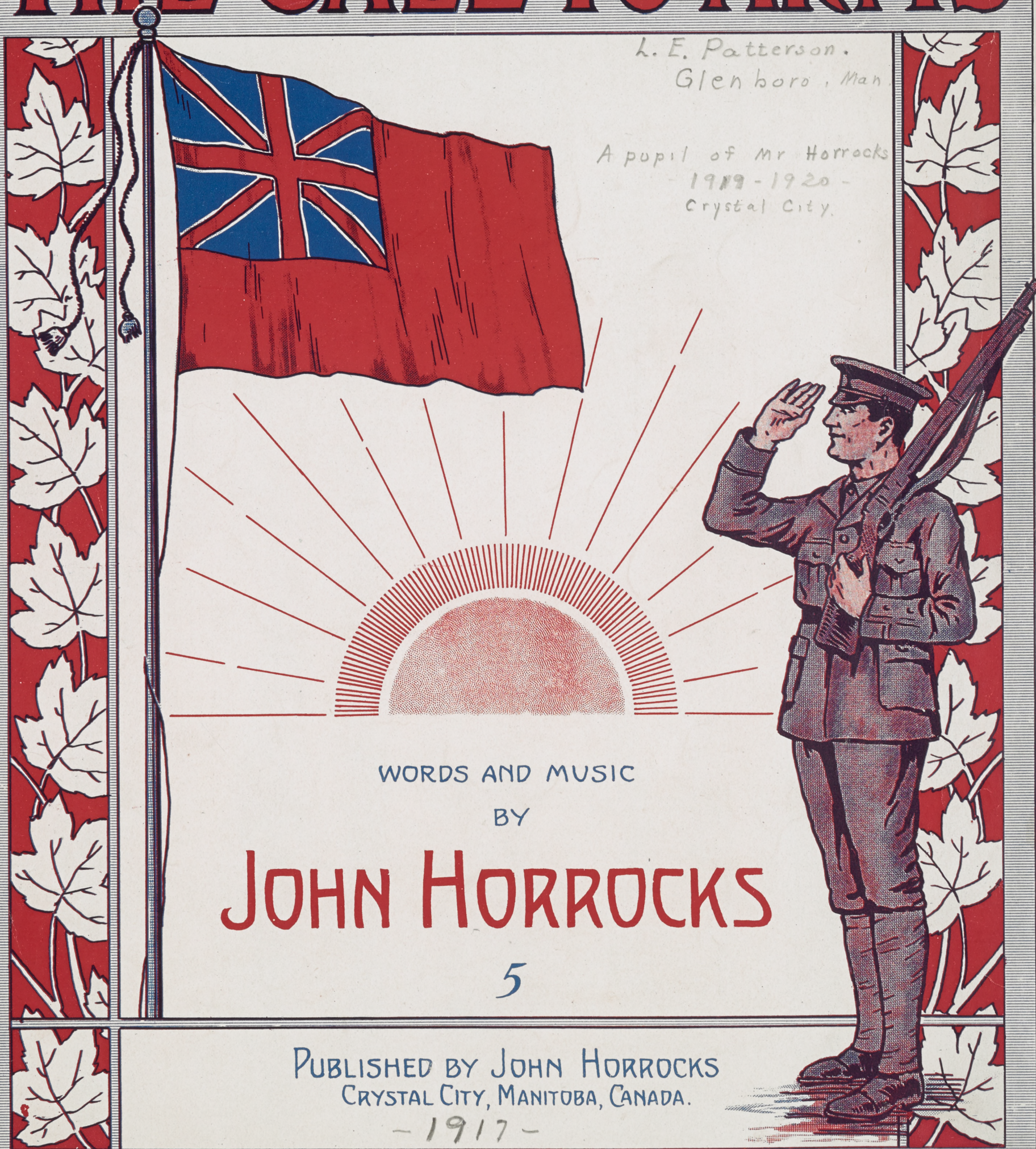
BY

JOHN HORROCKS

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"THE CALL TO ARMS"

Words and Music by
JOHN HORROCKS

Moderato

Till Ready

See the flags are fly-ing grand and the mil-i-ta-ry
In the years of long a-go they to-geth-er faced the

bands are play-ing the old war songs, They are
foe, Scotch, Welsh and the I-rish too, They are

on pa-rade to-day and each sol-diers heart is gay, as he
Bri-tons ev-ery one and when du-ty must be done, to the

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JA

lis - tens to the cheer - ing of the pa - tri - ot - ic throngs; Hail the
front they'll go and face the foe, a he - ro ev - ery one, and when

Bri - tish sol - dier boy, read - y to do or die, in bat - tle they were
Can - a - da is asked she nev - er is the last, to re - spond to du - ty's

nev - er known to lag, _____ Now they are called to - day, They are
call shéll nev - er lag, _____ Now these are just a few of our

read - y for the fray, to fight for the dear old flag. _____
broth - ers tried and true, who'll fight for our dear old flag. _____

CHORUS *Con spirito*

Hear the bands play grand old tunes they

played in days be - fore, "Hur - rah! Hur - rah for

meno mosso

En - gland! re - sounds from shore to — shore, Our

en - e - mies all quake with fear when they hear the li - on —

piu mosso

roar; Three cheers for the "Red, White and Blue," and with-

out an - y boast or — brag, When we u -

nite — we will win the fight or — die for the

1. dear old flag. 2. flag. *Fine.*

After the last chorus of the second verse the audience will join in the chorus of "Rule Britannia" in G
The Call To Arms. 4

